



Poetic Features of Punk Rock Lyrics

By Sebastian Heinrichs

GRIN Verlag GmbH Aug 2007, 2007. Taschenbuch. Book Condition: Neu. 226x149x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2005 in the subject American Studies - Literature, printed single-sided, grade: 1,3, Bielefeld University, 21 entries in the bibliography, language: English, abstract: Punk rock and the punk movement had a powerful impact on society and pop music. People influenced by it regarded crudeness and simplicity as a chance to express themselves, the constraints of conventions that demanded conformity and accuracy left behind. While breaking with those traditions concerning music, life style and attitude was at first the main motivation in the late 1970s, the movement emerged for many people to a force propagating virtues like equality, justice and social responsibility. The mixture of music always forcing attention and the prevalent notion of urgency in the lyrics proved a perfect basis for a countless number of artists to express vigorously protest, feelings ranging from despair to joy or just their personal perception of their environment. Along the history of American poetry the poems showed exactly those features, offering a channel to express oneself. The way poets express themselves just changed. It...



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