



Beverly Pepper all'Ara Pacis.

By -

Gli Ori, 2014. Book Condition: new. Roma, Museo dell'Ara Pacis. 3 dicembre 2014 - 15 marzo 2015. A cura di Roberta Semeraro. Testo Italiano e Inglese. Pistoia, 2014; br., pp. 72, ill., cm 24x30. Con Beverly Pepper (1922) per la prima volta l'area perimetrale del Museo dell'Ara Pacis si offre come palcoscenico di un'importante esposizione di sculture. L'artista da anni si dedica alla scultura pubblica e all'arte ambientale e, dopo grandi spazi urbani quali Forte Belvedere a Firenze, il Palais Royale di Parigi e Central Park e Park Avenue a New York, torna a Roma, sua città del cuore. Le quattro opere monumentali, fra i 4 e i 5 metri di altezza e realizzate in acciaio corten, rappresenteranno momenti di riflessione per i visitatori che avranno l'opportunità di cogliere prospettive, volumi, profondità e, non ultima, la luce, in un magnifico connubio tra un glorioso passato fatto di stili architettonici diversi e il presente della scultura contemporanea. All'interno del Museo dell'Ara Pacis saranno esposte 5 sculture in ferro, parte della serie Curvae in Curvae esposta alla Galleria Marlborough sia a New York sia a Londra. L'arte di Beverly Pepper è oggi parte permanente del paesaggio di realtà ambientali diverse, come l'Amphisculpture...



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